

RICK A. LÓPEZ

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EDUCATION

- Ph.D. History, Yale University, 2002
M.Phil. History, Yale University, May 1998
B.A. Fine Arts & History, Amherst College, May 1993

SCHOLARLY PUBLICATIONS AND PRESENTATIONS

Books

- Crafters of Nationhood: How Intellectuals, Artisans and the State created an Ethnicized Mexican National Identity* (Durham, NC: Duke University Press, forthcoming)
Co-edited with Beatriz Canabal, Aline Hemond, et al, *Moviendo Montañas: Transformando la Geografía del Poder en el Sur de México* (Chilpancingo, Guerrero: Colegio de Guerrero, 2003).

Articles

- “The Noche Mexicana and the Exposition of Popular Art: Two Ways of Exalting Indianness,” in *The Eagle and the Virgin: National Identity, Memory and Utopia in Mexico, 1920-1940*, edited by Mary Kay Vaughan and Stephen Lewis (Durham: Duke University Press, 2006)
“Forging a Mexican National Identity in Chicago: Mexican Migrants and Hull-House: 1920-1937,” *Pots of Promise: Mexicans, Reformers, and the Hull-House Kilns, Chicago, 1920-1940*, edited by Cheryl R. Ganz and Margaret Strobel (Chicago: University of Illinois-Chicago Press, 2004)
“Visiones cartográficas de un Guerrero Bronco, 1791-1940,” in *Moviendo Montañas: Transformando la Geografía del Poder en el Sur de México* (Chilpancingo, Guerrero: Colegio de Guerrero, 2003).
“The India Bonita Contest of 1921 and the Ethnicization of Mexican National Culture,” *Hispanic American Historical Review* 82(2) (May 2002): 291-328.
“The Morrows in Mexico: Nationalist Politics, Foreign Patronage, and the Valorization of Mexican Popular Aesthetics,” in *Casa Mañana: The Morrow Collection of Mexican Popular Arts*, ed. Susan Danly (Albuquerque: University of New Mexico Press, 2002).

Selection of Recent Presentations and Commentaries

- “Empire, Nation, and Nature in the New World: The Royal Botanical Expedition to New Spain (1787-1803),” New York Botanical Garden, Bronx, NY, 11 November 2006.
Commentator, Panel on Race and Empire, Conference on History and Power Across American Borders, University of Massachusetts, Amherst, MA, 4 November 2006.
“National Culture and Local Struggles in Postrevolutionary Mexico,” Conference sponsored by the Association for the Study of Ethnicity and Nationalism (ASEN) at the London School of Economics and Political Science, 29 March 2006.
“National Integration and the Aesthetics of Authenticity,” Annual Meeting of the American Historical Association (AHA), 7 January 2006.

- “Regimes of Representation of Space and Culture in Postrevolutionary National Integration,” presented at Social Histories of Space in Latin America research workshop, Yale Center for International and Area Studies, 22-23 October 2005.
- “Historicizing Indianness in 20th Century Mexican National Culture,” Annual meeting of Latin American Studies Association (LASA), Las Vegas, 7 October 2004.
- “Discovering the People and Forging the Nation, 1920-1930s,” Yale Center for Latin American and Iberian Studies, Yale University, 8 April 2004.
- “Mexican National Integration Across Borders: Mexican Americans in Chicago, 1920s-1930s,” Annual Conference of the Organization of American Historian (OAH), March 2004, Boston, 26 March 2004.
- “Forging a Mexican National Identity in Chicago, 1920-40,” Annual Meeting of the American Historical Association (AHA), 3 January 2003.
- “Mexican Migrants in Chicago and the Formation of a Postrevolutionary Mexican National Culture,” Annual meeting of the National Association for Chicana and Chicano Studies (NACCS), Chicago, IL, 27-30 March 2002.

Recent Conference Planning

Co-organizer of an international interdisciplinary conference on violence and political marginalization in Southern Mexico, with a focus on the state of Guerrero. Conference title: “Moviendo Montañas: Transformando la Geografía del Poder en el Sur de México (Moving Mountains: Transforming the Geography of Power in Southern Mexico),” Acapulco, Guerrero, México, March 2001. Major funding provided by the Hewlett Foundation.

RECENT PRIZES, FELLOWSHIPS, AND AWARDS

J. Paul Getty Postdoctoral Fellowship in the History of Art and the Humanities	2005-2006
Ford Foundation Diversity Fellowship, National Research Council (declined)	2005-2006
Class of 1952 Dean Eugene S. Wilson Faculty Development Fellowship	2005
American Council of Learned Societies (ACLS) Fellowship (alternate)	2005
Faculty Research Award (FRAP), Amherst College	2005
Presidential Initiative grant to create the Interdisciplinary Study of Latin American Environmental History Curricular Project, Amherst College	2004
James Alexander Robertson Prize for Best article, American Historical Association (AHA) and Conference on Latin American History (CLAH)	2002
Best Dissertation Prize by the New England Council of Latin American Studies (NECLAS)	2002
Copeland Fellow in Residence, Amherst College	2001
Ford Foundation Dissertation Fellowship, National Research Council	2000
Social Science Research Council, International Dissertation Research Fellowship (SSRC-IDRF)	1999
Fulbright-García Robles Dissertation Research Fellowship	1998-1999

UNIVERSITY AND COLLEGE LEVEL TEACHING EXPERIENCE

Amherst College, Amherst, MA, Assistant Professor of History	2002-pres.
Northwestern University, Evanston, IL, Visiting Professor of History	2001-2002
Yale University, New Haven, CT, Teaching Assistant (2 semesters)	1997-1998