History 4/European Studies 48

Early Modern Europe

Fall, 2010

M/W 12:30+
Prof. Margaret Hunt
Chapin 13

Office hours:
Mon. 2:30-3:30; Tues. 4-5
Wed. 2:30-3:30.
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This introductory survey covers Western, Central and Eastern Europe and the European parts of the Ottoman Empire during the period approximately 1500 to 1815. It looks at the main political developments of the period, with special attention to court culture, rebellions and revolutions, colonial expansion and contraction, and the clash of states and empires. It examines new developments in long-distance trade, agriculture, industry, finance, warfare, media and the arts (especially music), and their impact on social life and politics. It looks at the emergent slave systems of Europe and her colonies as well as the Ottoman Empire. And it analyzes religious conflict and accommodation with respect to Catholics, Protestants, the Eastern Orthodox, Jews, Muslims and "unbelievers." The course seeks to illuminate the political, ethnic and religious diversity of Early Modern Europe as well as to plumb the roots of present-day conflicts and controversies about the historical definition of "Europe" and "Europeans." Two class meetings per week.

Required books (Available at Amherst Books, Main Street in Amherst)

Merry Wiesner-Hanks, *Early Modern Europe, 1450-1789* (Cambridge University Press, 2006)

Miguel de Cervantes, *Exemplary Stories*, ed. and transl. by Lesley Lipton (Oxford University Press, 2005)

Donald Quataert, *The Ottoman Empire, 1700-1922*, 2nd edn (Cambridge University Press, 2005)

Ottoman Lyric Poetry: An Anthology, edited and translated by Walter G. Andrews, Najaat Black and Mehmet Kalpakli (University of Texas Press, 1997)

Thomas More, Francis Bacon, Henry Neville, *Three Early Modern Utopias*, edited by Susan Bruce (Oxford World's Classics, 2009)

Nicholas Shrady, *The Last Day: Wrath, Ruin and Reason in the Great Lisbon Earthquake of 1755* (Penguin, 2008)

Thomas Paine, *Age of Reason* (Cosimo Books, 2005)

Jeremy D. Popkin, *A Short History of the French Revolution*, 5th edn (Prentice Hall/Pearson, 2010)

Recommended Book: (and there may be a short pop quiz on foot/endnotes and bibliographies)

Diana Hacker, *A Pocket Style Manual 5th ed. with 2009 MLA & 2010 APA Updates* (Bedford/St. Martin's, 2009) A relatively recent earlier edition of Hacker will also do. The pages you are responsible for are the ones that deal with foot/endnotes and bibliographies in Chicago Style.

Course Website

https://www.amherst.edu/academiclife/departments/courses/1011F/HIST/HIST-04-1011F. On this website under Primary Sources for Class you will find a series of readings that accompany our main text, Wiesner-Hanks, *Early Modern Europe,* We will periodically be looking at some of these (see details under Class Assignments by Date). You are not responsible for all or even the majority of the primary source readings provided there, *but only for the ones I assign*. Additional primary and secondary source readings, audio files, maps and images can be found under Class Assignments by Date tab or, in the case of copyrighted material, on E-reserves. You are responsible for checking the website for newly assigned material and doing the relevant reading, etc. *prior* to each day's class.

Some miscellaneous audio, image and map files are to be found under the various tabs. Explore them at your leisure.

Grading and Requirements

1 to 2-page paper, double-spaced, due Monday, Sept. 20 in class (ungraded).

5-page paper (20% of grade) based on a source you have chosen from the first six chapters of the Wiesner-Hanks primary source collection **due Friday, Oct. 8** via e-mail as a file attachment to mrhunt@amherst.edu; **you must also hand in a hard copy to my box outside Chapin 13**. Five College students need only send their paper by email. Ideally you should use a source we did *not* discuss in class, unless you intend to deal with some aspect of it we did not touch upon. You can put together a couple of sources if you can make them "speak" to one another. Check with me by email if you are in doubt. Foot- or endnotes are required. Please do *not* write on Machiavelli's *The Prince,* Thomas More's *Utopia,* Rabelais' *Gargantua and Pantagruel,* Cervantes' *Don Quixote* or Shakespeare'*s Sonnets.*

Map Quiz (15% of grade) **Monday, Oct. 18 in class**. On the course website (Tab: Maps; Subtab: Map Quiz) there is a list of places, geographical features, countries, cities, etc. that you must be able to draw in and/or identify on a blank map. There is also a blank practice map that you can print out.

12 to 15-page paper based on a primary source (50% of grade). A description of your source and some sense of your topic or approach must be submitted to me by **Friday, Oct. 22 in the form of an email.** If you choose to pass in a first draft I must receive it by **Friday, Nov. 12**. Either way, the final draft is due on **Friday, Dec. 10.** It must be submitted via email (as a file attachment) and in hard copy to my box outside Chapin 13. Five College students need only send their paper by email. How do you find a primary source? Your first stop should be the Sources for Papers tab on the course website.

All papers must be properly foot- or endnoted using Chicago Manual of Style. If you use more than three primary or secondary sources you must also append a bibliography. Please note that foot/endnote style is NOT the same as bibliography style. See Diana Hacker for clarification. All papers will be checked for plagiarism and it is your responsibility to know what plagiarism is and to avoid it.

Class participation (roughly 15% of grade)

Abbreviations in Syllabus:

Wiesner-Hanks, *EME* = Wiesner-Hanks, *Early Modern Europe, 1450-1789* (the primary textbook for the class which you need to buy).

Wiesner-Hanks, *PS* = online Primary Sources that accompany the Wiesner-Hanks *Early Modern Europe* textbook. Links to these can be found on the course website under Primary Sources for Class.

(On website) always means to go to Class Assignments by Date and then to the tab for the class in question. If the material is to be found elsewhere on the site I'll specify that.

Class meetings

[1] Wednesday, Sept. 8: Medieval World Views

Merry Wiesner-Hanks, *EME, 1450-1789* (2006), 1-14 (Introduction) PDF file available on course website under Announcements tab. **Now go buy the book**.

Illuminated Manuscript link http://www.kb.nl/manuscripts/highlights/index.html (further directions on course website under Announcements)

Medieval music (in class)

[2] Monday, Sept. 13: Life and Love in the Sixteenth Century

Wiesner-Hanks, *EME,* 44-77 (Chapter 2: "Individuals in Society, 1450-1600")

Wiesner-Hanks, *PS*, Chapter 2, Nos. 7-12, 16-18.

Renaissance songs (on website)

http://www.medici.org/highlights/have-breasts-will-travel (on elite wetnursing)

Poem from Alan Bray, *Homosexuality in Renaissance England* (on website)

[3] Wednesday, Sept. 15: Renaissance Monarchies and States of War

Wiesner-Hanks, *EME,* 78-97, 103-115 (Chapter 3: "Politics and Power, 1450-1600")

Wiesner-Hanks*, PS,* Chapter 3, Nos. 4 (*Constantinople3.htm only*); 6 (Henry VIII's speech to Parliament),8 (Elizabeth's speech at Tilbury), 10 (Commentary on the estates in France), 13 (Ogier Ghiselin de Busbecq on the Ottomans).

John Knox, *First Blast of the Trumpet Against the Monstrous Regiment of Women* (1559) and Knox's apologies to Queen Elizabeth. (excerpts) (on website)

[4] Monday, Sept. 20: The Print Revolution (MEET IN RARE BOOKS ROOM, FROST LIBRARY)

Wiesner-Hanks, *EME,* 116-136 (from Chapter 4: "Cultural and Intellectual Life 1450-1600")

Written assignment, due in class (ungraded but you must hand it in): Please write a 1-2 page double-spaced response paper about *one* of the primary sources you read for Sept. 13 or Sept. 15. Please try not to parrot points you, your classmates or I made in class. Try to say something new. Don't go over the 2-page limit. Do indicate the author (if any) and title of your source in a footnote or bibliography. Start the paper in a way that draws in the reader..

[5] Wednesday, Sept. 22: Reformation I

Wiesner-Hanks, *EME,* 97-115, 148-165 (from Chapter 5: "Religious reform and consolidation 1450-1600") including Anabaptist hymns, p. 162.

Anton De Montoro, "To the Queen Doña Isabel" (ca. 1474) (on website)

Wiesner-Hanks*, PS,* Chapter 5, Nos. 3 (Martin Luther, *Disputation*) and No. 15 (Ignatius Loyola, *Spiritual Exercises* - the short excerpts at the Fordham site).

Elizabethan Act of Supremacy (1559) (on website)

Martin Luther, "A Mighty Fortress is our God" (please listen to the hymn and look at the lyrics. Learn the tune, either off the sheet music or by listening to the mp3 or both). (on website)

[6] Monday, Sept. 27: Reformation II:

Wiesner-Hanks, *EME,* 165-183 (Chapter 5: "Religious reform and consolidation 1450-1600"). Especially note religion map on p. 168.

Wiesner-Hanks*, PS,* Chapter 5, Nos. 10 (Prayers for Churching), 11 (Villagers cope), 14 (Calvin on Predestination: *the two Fordham sites only*); 16 (Council of Trent), 18 (Massacre of St. Bartholemew's Day).

[7] Wednesday, Sept. 29: Sixteenth- and Seventeenth-century Art
(MEET IN MEAD ART MUSEUM)

Wiesner-Hanks, *EME,* 137-147 (from Chapter 4: Cultural and Intellectual Life 1450-1600)

[8] Monday, Oct. 4: Cervantes

Miguel de Cervantes, *Exemplary Stories* (1613), Read: Introduction AND "The Little Gypsy Girl," "The Illustrious Kitchen Maid," "The Deceitful Marriage," and "The Dialogue of the Dogs" (about 265 pages)(Buy)

[9] Wednesday, Oct. 6: Sixteenth-Century Society

Wiesner-Hanks, *EME,* 184-215 (Chapter 6: "Economy and Technology 1450-1600")

Wiesner-Hanks, *PS,* Chapter 6, Nos. 3 (Duties of Rural Workers), 8 (Punishment of Sturdy Vagabonds), 12 (Inventories); 15-16 (Ordinances regarding women's work and widows' petitions).

Friday Oct. 8: 5-page paper due. Foot/endnotes required.

Monday Oct. 11 - Mid-semester Break.
No class

[10] Wednesday, Oct. 13: The Ottoman Empire

Donald Quataert, *The Ottoman Empire, 1700-1922*, 2nd edn (Cambridge University Press, 2005), xi-xxii, 1-36

Haim Gerber, "Social and Economic Position of Women in an Ottoman City, Bursa, 1600-1700" *International Journal of Middle East Studies* 12 (1980), 231-244 (e-reserve)

Ottoman Lyric Poetry: An Anthology, edited and translated by Walter G. Andrews, Najaat Black, Mehmet Kalpakli (1997), Introduction, 3-23, and poems by: Mihrî Hatun and Zeyneb Hatun (poems, 49-53, notes on poems, 169-171, the poets' lives: 218-221). Also poems by: Hayretî, Figânî, Fevrî, and Hayalî (poems and short essays, 59-73, notes on poems, 173-177, the poets' lives 232-235).

[11] Monday, Oct. 18: Christian Europeans Encounter the World

MAP QUIZ (about 20 minutes)

Wiesner-Hanks, *EME*, 216-251 (Chapter 7: "Europe in the World 1450-1600")

Wiesner-Hanks, *PS*, Chapter 7, Nos. 2 (Cadamosto on slave trade); 3 (Vasco da Gama); 4 (Columbus letter to the King and Queen of Spain) [follow this link; the one on the WH site doesn't work]; 11 (Kirisitan monogatari); 14 (Charles V)

Maps (on website)

[12] Wednesday, Oct. 20: Love, Sex, and Childbirth

Wiesner-Hanks, *EME,* 252-283 (Chapter 8: "Individuals in society 1600-1789")

Wiesner-Hanks*, PS,* Chapter 8: Nos. 2 (Memoirs of midwife); 3 (loving letter); 8 (wife's legal deposition against abusive husband); 15 (Ordinance regulating midwives); 18 (City brothel); 19 (Closing city brothel), 20 (punishment of a woman for theft and prostitution), 21 (man arrested for sodomy).

Friday, Oct. 22 – email me your long paper topic by today. Indicate what primary source you will use, and suggest a possible research question or angle. Send to mrhunt@amherst.edu

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[13] Monday, Oct. 25: Kings, Queens and Armies

Wiesner-Hanks, *EME,* 284-325 (Chapter 9: "Politics and power, 1600-1789")

Wiesner-Hanks, *PS*, Chapter 9, Nos. 1 (Bossuet), 5 (A colonial soldier in the Seven Years War), 8 (Root and Branch Petition); 9 (Women's Petition of 1642); 10 (just look at the engraving of the Execution of Charles I; no need to read the drawn-out execution scene); 15 (The Rise of Prussia).

Also please look at the site for the Vasamuseet in Stockholm, Sweden, site of the greatest of all 17th-century salvaged warships.

Images of Catherine II of Russia (in class)

Songs (on website and in class)

[14] Wednesday, Oct. 27: The Natural Philosophers

Francis Bacon, *The New Atlantis* (1624) from Thomas More, Francis Bacon, Henry Neville, *Three Early Modern Utopias*, edited by Susan Bruce (Oxford World's Classics, 2009), 149-186 (Buy).

Isaac Newton and the Theory of Universal Gravitation http://csep10.phys.utk.edu/astr161/lect/history/newtongrav.html Try out some of the applets (especially the Center of Mass calculator and Newton's modification of Kepler's Third Law). Try to grasp the basics of Newton's argument such that you can visualize what is going on (these seem to work best on Internet Explorer).

Maria Sibylla Merian and the art and science of natural observation and illustration (see images on website)

The Microscope: (see gallery of images on website)

[15] Monday, Nov. 1: Revolutions in Production and Reproduction

Wiesner-Hanks, *EME,* 402-437 (Chapter 12: "Economics and Technology, 1600-1789"). Especially reflect upon the table of population growth on p. 413.

Joseph Addison, "The Bank of England: A Vision," "The Royal Exchange" and "Party among women" from Angus Ross, ed., *Selections from the Tatler and Spectator* (1988), 430-433, 437-440, 440-443 (e-reserve)

Wiesner-Hanks*, PS,* Chapter 12: Nos. 1 (Difficult conditions in rural France), 3 (Greenwich workhouse), 4 (enserfment), 5 (extract from land register), 6

(compensating a wife's labor, Ottoman Empire), 12 (workers and cloth merchants), 13 (conditions in cotton factories), 14 (child labor).

[16] Wednesday, Nov. 3: World Conquest and its Discontents

Wiesner-Hanks, *EME*, 438-452; 473-480 (from Chapter 13: "Europe and the World, 1600-1789")

Wiesner-Hanks, *PS*, Chapter 13: Nos. 3 (James Cook journal), 4 (Diderot, Supplement to Bougainville's Voyage), 6 (Suzuki Shosan on Christianity), 7 (Robert Clive's speech to Parliament), 8 (Charter of Privileges – Swedish Company); 10 (Letters of Marie of the Incarnation). [These are arranged in a strange and anti-chronological order in Wiesner-Hanks's collection. I would read them in this order: 10,6, 8, 7, 3, 4].

See also maps on website.

[17] Monday, Nov. 8: The Ottomans in the Eighteenth Century

Donald Quataert, *The Ottoman Empire, 1700-1922*, 2nd edn (Cambridge University Press, 2005), 37-53 (Buy)

Ottoman Lyric Poetry, ed. and transl. by Andrews, Black and Kalpakli (poems by Nedîm and Koja Râgib Pasha, 134-142 (see also notes on the poems, 197-200, and the poets' lives, 253-255); Fıtnat Hanım, Poem, p. 144, notes on poem, 200, her life, 256-257. (Buy)

Madeline Zilfi, "Women and Society in the *Tulip Era*, 1718-1730." In Amira El Azhary Sonbol, ed., *Women, the Family, and Divorce Laws in Islamic History,* 290-303. (e-reserve)

Shirine Hamadeh, "Splash and Spectacle: the Obsession with Fountains in Eighteenth-century Istanbul" *Muqarnas* Vol. 19 (2002), 123-148 (e-reserve)

Eyal Ginio, "'Every Soul Shall Taste Death': Dealing with Death and the Afterlife in Eighteenth-Century Ottoman Salonica." *Studia Islamica* 93 (2001): 113-132 (e-reserve)

[18] Wednesday, Nov. 10: Testimonies of Faith

Wiesner-Hanks, *EME,* 364-401 (Chapter 11: "Religious consolidation and renewal, 1600-1789")

Wiesner-Hanks*, PS,* Chapter 11, Nos 2 (dispute within a confraternity); 3 (Louise de Marillac), 5 (Madame Guyon), 6 (Fox, Women's Speaking Justified), 7 (a daughter's memory), 8, (John Wesley, Plain Account), 11 (fighting demonic possession), 14 (a woman accused of witchcraft), 15 (Jewish Prayers), 17 (Sufi prayers).

Friday, Nov. 12, First draft of term paper due (it is optional to hand in a draft, but if you want me to give serious comments on your paper I need to get it early). First drafts must have footnotes/endnotes (Chicago Manual of Style) and be in finished form.

[19] Monday, Nov. 15: The Enlightenment

Wiesner-Hanks, *EME,* 340-348 (from Chapter 10: "Cultural and intellectual life, 1600-1789")

Wiesner-Hanks, *PS,* Chapter 9, No. 1 (just look at the Medallion of Louis XIV) and No. 7 (Louis XIV's Revocation of the Edict of Nantes of 1685).

Thomas Paine, *Age of Reason* (1794), 21-195 (Buy).

[20] Wednesday, Nov. 17: Enlightenment Opera: Mozart, Marriage of Figaro (1786)

Wiesner-Hanks, *EME*, 348-362 (from Chapter 10)

Wolfgang Amadeus.Mozart, *The Marriage of Figaro (libretto) translated from Italian and including music highlight transcriptions,* ed. Burton D. Fisher (2001) (e-reserve)

Two complete performances of the opera are also on e-reserve; see website for listening/viewing instructions.

Recommended: Wiesner-Hanks*, PS,* Chapter 10: Primary Sources, No. 16 includes a link to a general website on Mozart. There are several others.

Nov. 20-28 Thanksgiving Break

[21] Monday, Nov. 29: The Lisbon Earthquake of 1755

Nicholas Shrady, *The Last Day: Wrath, Ruin and Reason in the Great Lisbon Earthquake of 1755* (2008) (entire)(Buy)

[22] Wednesday, Dec. 1: Comparative Slave Systems

Marc Baer, "Islamic Conversion Narratives of Women: Social Change and Gendered Religious Hierarchy in Early Modern Ottoman Istanbul" in *Gender & History*, Vol. 16 (2004), 425-458 (e-reserve)

Wiesner-Hanks, *EME*, 452-473 (from Chapter 13, "Europe in the World, 1600-1789") (pay particular attention to the *Code Noire*, p. 456)

Wiesner-Hanks *PS*, Chapter 13, Nos. 11 (indenture contracts), 12 (Richard Ligon on Barbados), 13 (Bosman on the Coast of Guinea), 14 (Description of a slave revolt), 15 (Johann Blumenbach).

Read Wikipedia site on the Zong Massacre.

[23] Monday, Dec. 6: French Absolutist State in Crisis

Richard Popkin, *Short History of the French Revolution* (Fifth edn, 2010), ix-x, 1-34 (Origins to Liberal Revolution) (Buy)

cahiers de doléances (on website)

Abbé Sièyes, *What is the Third Estate?* (1789) (excerpts) (on website)

Revolutionary images (in class)

[24] Wednesday, Dec. 8: Age of Revolutions

Popkin, *Short History of the French Revolution,* 35-91 (Radical Revolution and the Terror)

Olympe de Gouge, *Declaration of the Rights of Woman* (1789) (on website)

"A Laudatory Address to the Revolutionary Republican Women"; "The National Convention Outlaws Clubs and Popular Societies of Women," 176-177, "Women Protest the Suppression of the Society of Revolutionary Women" and Women's Deputations Barred from Sessions of the Paris Commune" 213-217 in Darline Gay Levy, Harriet Branson Applewhite and Mary Durham Johnson, eds and transl. *Women in Revolutionary Paris, 1789-1795: Selected Documents* (1981) (e-reserve)

Short readings on and images of revolutions in Haiti, Poland, Belgium, America, Ireland, Naples and the Ottoman Empire (on website)

Friday December 10: Final paper due in hard copy and via email. Footnotes or endnotes required.

[25] Monday, Dec. 13: Revolution and Reaction

Popkin, *Short History of the French Revolution*, 92-145

Imperial Catechism (Napoleon) (link on website)

And please look at and think about these three paintings:

Jacques-Louis David, *Napoleon Crossing the Alps* (1801-1805)

Francisco Goya, *The Third of May* (1814)

Eugene Delacroix, *Liberty Leading the People* (1830)

(they are available in many forms on the World Wide Web)

[26] Wednesday, Dec. 15: Conclusion