

Marisa Parham
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Department of English

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Education

- 2004 **Columbia University. New York, NY.**
PhD (2004); MPhil (2000); MA (1997)
English and Comparative Literature
- 1996 **Washington University. St. Louis, MO.**
BA, Political Science (IPE); BA, English Literature
magna cum laude

Appointments

- current **Associate Professor**
Amherst College.
Department of English. Amherst, MA.
- 2001- 2008 **Assistant Professor**
Amherst College.
Department of English. Amherst, MA.
- 1997-2000 **Instructor, Upward Bound (high school outreach program).**
Double Discovery Center. Columbia University. New York, NY.

Awards & Fellowships

- 2009-2010 Amherst College Senior Sabbatical Fellowship
- 2004-2005 Sheila Biddle Ford Foundation Fellow,
The W. E. B. DuBois Institute for African and African American Research.
Harvard University. Cambridge, MA.
- Miner Crary Sabbatical Research Fellowship
- 2003 Mellon-Mays Dissertation Research Award
- 2000-2002 SSRC-MMUF Research Award; Woodrow Wilson Research Award;
Stern Research Award; Mellon Minority University Research Fellowship
- 2000 Residency Award,
School of Criticism and Theory.
Cornell University. Ithaca, NY.
- 1996-2000 Haynes-Nichols Fellowship; Columbia University Presidential Fellowship; Mellon-Mays University
Research Fellowship
- 1992-1996 Mellon Minority Undergraduate Fellow; Bunche Award for Excellence in Major; DuBois Award for
Academic Excellence

Publications

- books ***Haunting and Displacement in African American Literature and Culture***
(Routledge: New York, 2008)
- edited journal ***Special Issue on Édouard Glissant***
The CLR James Journal: a Review of Caribbean Ideas
co-edited with John Drabinski (forthcoming 2009)
- articles and
book sections **"Saying 'Yes,' or, Textual Traumas in Octavia Butler's *Kindred*"**
Callaloo (forthcoming winter 2009)
- "Men of Memory: Glissant Reading Faulkner"**
The CLR James Journal (forthcoming 2009)
- "Hughes, Cullen, and the Insites of Memory"**
English Literary History, 74.2 (summer 2007)
- "You Can't Flow Over This: Ursula Rucker's Acoustic Illusion"**
Sonic Interventions. eds. Joy Smith, et al. (Rodopi Press: Amsterdam, 2007)

Work in Progress

- books and multimedia projects
Farm, Steam, Machine: Technologies of Black Cultural Production
Sugar, Remixed
From Consciousness to Subjectivity: Reconceptualizing African-American Literary Genealogies
Land and Word: Memory, Theology, and the Environment in Cross-Cultural American Women's Writing
- co-authored books
W.E.B. DuBois (Routledge Critical Thinkers Series)
co-authored with John Drabinski (under review)
- edited book
The Black Existentialism Reader
co-edited with John Drabinski
- articles
"Poor Ghosts': Elegies for writing in Rich, Wroth, and Donne" (under review)
"Steam Engines to Steampunk: African American Culture and the Rise of Technology"
"Land, Flesh, Word: Joy Kogawa's Radical Theology"
"Hi-Profile, Lo-Fidelity: Angela Davis and Foxy Brown"
"Racial Uncannies in Three Charles Chesnutt Texts"

Scholarly Presentations

- 2010
"Mourning's Mirrors"
Amsterdam School of Cultural Analysis, University of Amsterdam. 4/10
"Articulation(s)" International Workshop
"Samuel Delaney and the Paraliterary"
New Orleans, LA. 4/10 : *American Comparative Literature Association Meeting* (pending)
- 2009
"Arithmetics: Algorithms, Codes, and the Production of Knowledge"
Washington University. St. Louis, MO. 10/09
Keynote Address, Mellon-Mays Regional Undergraduate Conference
"Dominion/Domination: Justice, Memory, and the Environment in Hogan and Kogawa"
Harvard University. Cambridge, MA. 3/09 : *American Comparative Literature Association Meeting*
- 2008
"From Consciousness to Subjectivity: Reconceptualizing African-American Literary Genealogies"
Cit  des M tiers, Le Raizet, Guadeloupe. 6/08 : *The Caribbean Philosophical Association Annual Meeting*
Working Seminar: "Archives III"
Columbia University. New York, NY. 10/08
Co-sponsored by The Center for Cultural Analysis, Rutgers & the Dept. of Anthropology, Columbia University
- 2007
"Gwendolyn Brooks: Hauntings and Displacements"
University of Massachusetts. Amherst, MA. 11/07
Invited talk, Department of English
Five College Seminar: "A Conversation with Filmmaker Charles Burnett"
Amherst Cinema Arts Center. Amherst, MA. 10/07
Co-sponsored by Five Colleges, Inc. & the Amherst Cinema Arts Center
Working Seminar: "Archives II"
Columbia University. New York, NY. 2/07
Co-sponsored by The Center for Cultural Analysis, Rutgers Univ. & the Dept. of Anthropology, Columbia Univ.
- 2006
"Hi-Profile, Lo-Fidelities: Angela Davis, Foxy Brown, and Memory's Excesses"
St. John's University. Queens, NY. 11/06
Invited talk, Department of English
Working Seminar: "Ideas of the Archive"
Rutgers University. New Brunswick, NJ. 5/06
Sponsored by The Center for Cultural Analysis
"Hypertext : Hypermedia : Hyperliteracy"
Princeton University. Princeton, NJ. 3/06 : *American Comparative Literature Association Meeting*
- 2005
"Canonical Revisions": Teaching World Literature from a Postcolonial Perspective"
MLA. Washington D.C. 12/05 : *Special Roundtable Session, co-organized w/ Dohra Ahmad*
"Spoken/Word: Ursula Rucker's Sonic Intervention – a multimedia presentation"
Amsterdam School of Cultural Analysis, University of Amsterdam. 4/05
"Sonic Interventions" International Workshop
"Memory and Allegory in Beloved and Paradise"
Cincinnati, OH. 7/05 : *Fourth Biennial Conference of the Toni Morrison Society*
"Pungent and Composite: Another Country and Cane"
Harvard University. Cambridge, MA. 4/05 : *DuBois Fellows Colloquium* (Public)

Presentations, cont'd

- 2004 **"Passing and the Uncanny in Chesnutt's *The House Behind the Cedars*."**
Tufts University. Medford, MA. 10/04 : *Conjuring Difference Conference*
- 2003 **Respondent: "Passing and the Law in *Devil in a Blue Dress*."**
Amherst College. Amherst, MA. 4/03
- 2002 **Moderator / Respondent: "Baraka: Examining a Legacy"**
Amherst College. Amherst, MA. 4/02
- "Trauma is for the Living: Gender, Transgenerational Haunting and the Limits of Empathy"**
Five College Women's Studies Resource Center. South Hadley, MA. 11/02
- 2001 **"If I were you and you were me: Thoughts on Literature and Interdisciplinarity"**
Duke University. Durham, NC. 6/01 : SSRC-MMUF Annual Conference.
- "Routes of a Native Son: Space, Power, and Haunting in a Segregated Society"**
University of Aberdeen. Aberdeen, Scotland 4/01 : *Space, Culture, Power: An Interdisciplinary Conference*.
- 2000 **"Gold Chains: Memory, Haunting, and Material Culture"**
Howard University. Washington D.C. 10/7/00 : *Diasporic Voices Conference*.
- "Thoughts on the Naming of Places: Graffiti and the Self in Space"**
Modern Language Association. Washington D.C. 12/00 : *The American Name Society session*.

Select Professional Service

- teaching & workshops **Guest Instructor**
New Media Boot Camp : "Extensional Pedagogies"
The Center for Cultural Analysis (CCA)
Rutgers University. New Brunswick, NJ. 5/09
- Faculty Instructor**
Access to Amherst Summer Program (high school access/enrichment program)
- Faculty Instructor, SSRC-Mellon Summer Graduate Training Program.**
Brown University. Providence, RI.
- talks & presentations **Speaker, Inclusive Hiring Panel**
Academic Career Network/ Amherst College. Amherst, MA. 5/08
- "On the Job Market: Who's Looking for What?"**
MMUF Mentoring Seminar. Harvard University. Cambridge, MA. 4/05
- "Choosing Graduate School"**
Undergraduate Mentoring Seminar. Brown University. Providence, RI. 7/04
- "Graduate Students of Color and the Job Market: Who's Looking for What?"**
English Department. University of Massachusetts. Amherst, MA. 12/02
- Moderator: "Technology, Transition, Transformation"**
SSRC-MMUF Annual Conference. Rice University. Houston, TX. 6/00
- manuscript referee *Signs: Journal of Women in Culture and Society* *Feminist Media Studies*
Meridians: feminism, race, transnationalism *Routledge*
- memberships Modern Language Association Caribbean Philosophical Association
American Studies Association American Comparative Literature Association

Community Service

- 2006 - current **Amherst Cinema Arts Center**
Board of Directors
- 1999 - current **Speaker, in support of *The African-American Student's Guide to College***
talks include: "Why College?"; "4 year or 2 year?"; "I'm In! How do I get out?"; and "Being the first"
- 1998 **Author, *The African-American Student's Guide to College***
(Random House: New York, 1998)

Public Scholarship

2007 - current	Contributor, <i>The Public Humanist</i> Massachusetts Foundation for the Humanities / <i>The Valley Advocate</i> http://www.valleyadvocate.com/blogs/home.cfm?uid=46
2009	Public Seminar: <i>Watching Fellini's Armacord</i> Amherst Cinema Arts Center. Amherst, MA. 04/09
2008	Public Seminar: <i>Watching Kubrick's 2001: A Space Odyssey</i> Amherst Cinema Arts Center. Amherst, MA. 10/08
	Public Seminar: <i>Watching Dash's Daughters of the Dust</i> Amherst Cinema Arts Center. Amherst, MA. 05/08
	Public Seminar: <i>Watching Camus' Black Orpheus</i> Amherst Cinema Arts Center. Amherst, MA. 03/08
2007	Public Seminar: "Troublin' the Waters: Art in the Wake of Hurricane Katrina" Amherst Cinema Arts Center. Amherst, MA. 10/07 <i>Co-sponsored by</i> Crossroads in the Study of the Americas & the Amherst College Dept. of English
2002	"What They Are Reading." <i>Amherst Magazine</i> . (Summer 2002)

Select College Service

current	Five College Executive Committee, CISA (Crossroads in the Study of the Americas)
2002 - 2009	Faculty Computing Committee Ad-hoc Committee on Film and Media Studies Copeland Colloquium Sponsor: Suheir Hammad (2007-2008) Ad-hoc Committee on Senior Faculty Evaluation Copeland Colloquium Sponsor: Prashant Bhargava (2006)

College Grants & Presentations

Faculty grants and workshops	Participant, Mellon 23 Assembly on Interdisciplinarity Macalester College. St. Paul, MN. 2/08
	Faculty Writing Group Work-in-Progress Grant (WIP)
	Culture and Politics Group (2004-2007) President's Initiative Fund for Interdisciplinary Curricular Projects (PIF)
Presentations	Access to Amherst Summer Program (teaching to high school students) Presentations to Faculty on teaching and technology