

C Score

Wiggle Room

Jason Robinson

Fast Swing (♩ = c. 260)

A

(piano doubles melody - no comping)

this is the general bassline idea
you can play around with it,
especially suggesting the b9 (Ab)

5

bs. continues

13

21

27

(piano plays chordal part)

35

suggest a 6/8 feel

B^bmin(maj7) A 7(#5) D7(#11)/A^b G7(alt)/D^b B^bmin11 open 1-feel

Wiggle Room

41

41

1.

45

45

B \flat 7(alt)

2.

Afro-Cuban 6/8 feel

50

B \flat 7(alt) dr. fill E9 D9(#11) A 7(#9) A \flat maj7

58

C \sharp min9

fast swing feel

64

F \sharp 9 dr. fill Bmin9

70

70

F 7(#9) E 7(#11)

74

74 E9(#11)

78

78 D+7 C+7 D+7 C+7 D+7 C+7 D+7 C+7 D+7 C+7 D+7

SOLOS

82

82 C+7 D+7 C+7 D+7 C+7 Gsus7(b9) OPEN

open harmonic spectrum - suggests

ON CUE - by soloist

88

88 B^bmin(maj7) A7(#5) D7(#11) G7(alt)

bs. walks

92

92 C min7

Afro-Cuban 6/8 feel

100

100 D9(#11) A^bmaj7(#11)

108 C#min9

F#9



A musical staff in bass clef with a common time signature 'c' at the end. The staff contains eight measures of music, each filled with diagonal slash notation. The first measure is labeled with the chord C#min9 and the eighth measure with F#9.

fast swing feel

after solos, D.C. al CODA

116 $\text{♩} = \text{♩}$ Bmin9

E7(#11)

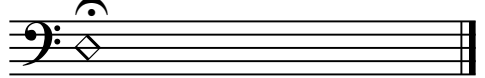
D+7



A musical staff in bass clef with a common time signature 'c' and a repeat sign at the end. The staff contains eight measures of music, each filled with diagonal slash notation. The first measure is labeled with the chord Bmin9, the fifth measure with E7(#11), and the eighth measure with D+7.



124 F7(#11)



A musical staff in bass clef with a diamond symbol (◊) on the first line and a fermata (⌣) above it. The staff ends with a double bar line.