

# The Conundrum

Jason Robinson

unacc. sax solo

A single musical staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a repeat sign and a first ending bracket. The melody consists of several eighth and quarter notes, ending with a quarter rest.

Two musical staves for piano accompaniment. The upper staff is in treble clef and contains six chords: D7(#5), C#min6, Emin7(b5)/A, Abmin9(maj7), Gsus7(b9), and a final chord with a fermata. The lower staff is in bass clef and contains diamond-shaped chord symbols corresponding to the upper staff. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). Performance instructions include *rubato - each chord on cue* and *pn + bs tremolo, bs pizz.* (piano and bass tremolo, bass pizzicato).


A single musical staff in treble clef, marked with a box 'A' and measure number 9. It contains a complex melodic line with many sixteenth and thirty-second notes, including accidentals and a fermata at the end.

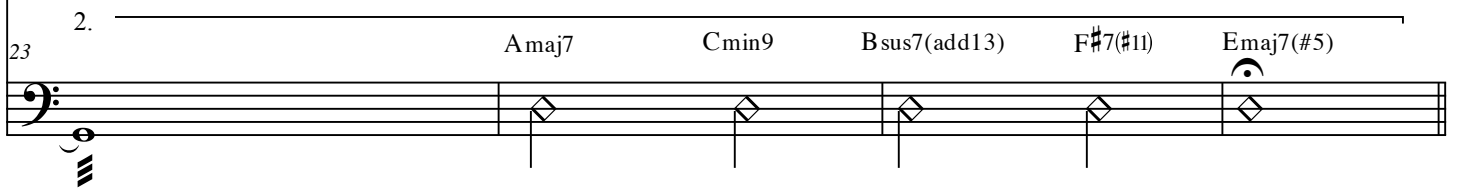
A single musical staff in bass clef, marked with measure number 9 and the instruction *drums tacet*. It contains a series of diamond-shaped chord symbols with a fermata at the end.

A single musical staff in treble clef, marked with measure number 17. It contains a melodic line with many sixteenth and thirty-second notes, including accidentals and a first ending bracket.

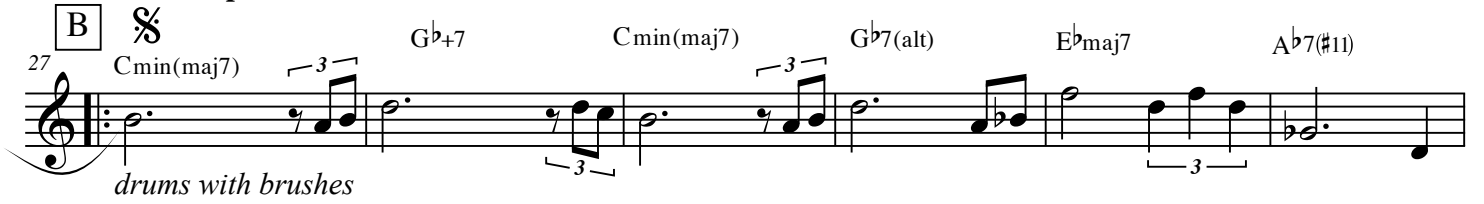
A single musical staff in bass clef, marked with measure number 17. It contains a series of diamond-shaped chord symbols with a first ending bracket.

The Conundrum

2. 

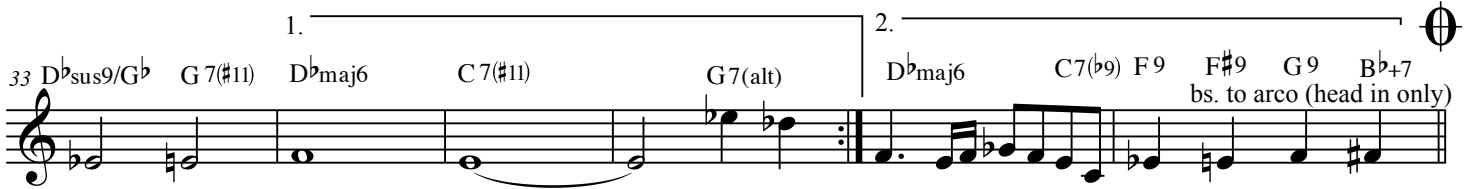
23 

Ballad Tempo (♩ = c. 60)

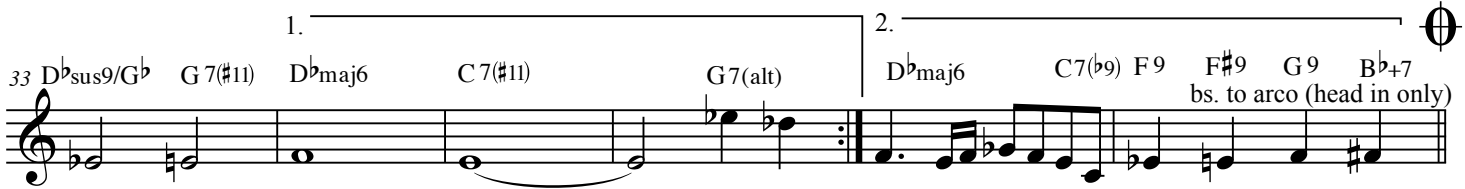
**B** 

27 *drums with brushes*

Chord symbols: Cmin(maj7), Gb+7, Cmin(maj7), Gb7(alt), Ebmaj7, Ab7(#11)

1. 

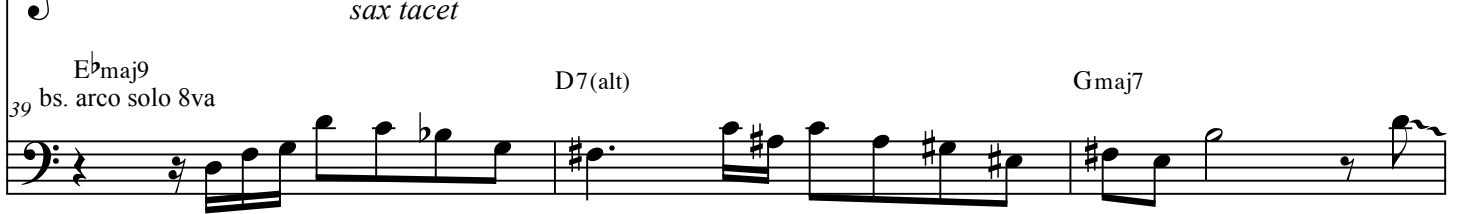
33 *bs. to arco (head in only)*

2. 

Chord symbols: Db sus9/Gb, G7(#11), Dbmaj6, C7(#11), G7(alt), Dbmaj6, C7(b9), F9, F#9, G9, Bb+7

**C** 

39 *sax tacet*



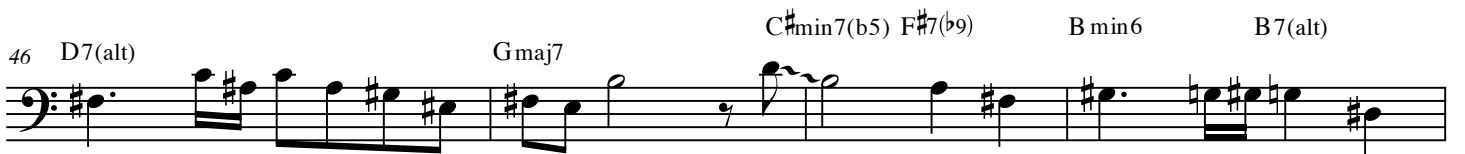
39 *bs. arco solo 8va*

Chord symbols: Ebmaj9, D7(alt), Gmaj7



42

Chord symbols: C#min7(b5), F#7(b9), B min6, F7(#9), Bb9, Ebmaj9



46

Chord symbols: D7(alt), Gmaj7, C#min7(b5), F#7(b9), B min6, B7(alt)

The Conundrum

50

D+7/F# Ebmin9/Gb D+7/F# Ebmin9/Gb D7(alt)/F#

50

pizz. loco

55

Ebmin9/Gb D7(alt)/F# Ebmin9/Gb Dbmin(maj7)/Eb

55

59

Ab sus9/Eb Amin7(b5)/Eb Amaj7 Cmin9 B sus7(add13) F#7(#11) Emaj7(#5)

59

D

64

Cmin(maj7) Gb+7 Cmin(maj7) Gb7(alt)

64

solos over **B B C D**  
after solos D.S. al Coda

68

Ebmaj7 Ab7(#11) Db sus9/Gb G7(#11) Dbmaj6

68

72

Eb7(#11) Asus9

72

rit.