DRUMS ENTER 10 sec after horns start
MARCH GROOVE

INTENSE ARCO BASS SOLO
after drums enter

Bass transitions to this bass line

HORNS play melody after bass line enters

TRANSITION
Shadows at Night

Back and forth DUETS
1) sax/bone
2) drums/bass

COLLECTIVE IMPROVISATION:
transition to drums solo >

DRUMS SOLO:
transition to modal groove >

= c. 108

TROMBONE SOLO
Bass enters after drums establish groove

as solo intensifies, groove breaks down
bass/drums begin "rumble"
sax enters

"rumble" continues while horns D.S. al fine