

Shadows at Night

Jason Robinson

$\text{♩} = \text{c. } 120$
unison 8vb
sax/tbn *p* *bass and drums tacet*

5 *crescendo poco a poco*

10

15

20

25

30

35

39 *vamp until* A

Detailed description: The score is written for saxophone or tenor horn in 4/4 time. It begins with a tempo marking of approximately 120 beats per minute. The first measure is marked 'p' (piano) and includes the instruction 'bass and drums tacet'. The piece is in a key with one flat (B-flat major or D minor). The melody consists of eighth and quarter notes, often beamed together. A 'crescendo poco a poco' instruction is placed below the staff at measure 5. The score ends at measure 39 with a double bar line and repeat dots, followed by the instruction 'vamp until' and a box containing the letter 'A'.

DRUMS ENTER 10 sec after horns start
MARCH GROOVE

INTENSE ARCO BASS SOLO
after drums enter

45

Bass transitions to this bass line

49 pizz.



HORNS play melody after bass line enters

A 6x - play melody 1,3,5 - improvise 2,4,6

fine after 6th x

54

bass & drums continue

mf

TRANSITION

59

unison

mp

64

div.

crescendo poco a poco

69

mf

74

f

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ff *fff* *mp* *p* *ppp*

ff *fff* *mp* *p* *ppp*

ff *fff* *mp* *p* *ppp* *tacet*

Back and forth DUETS
1) sax/bone
2) drums/bass

81

COLLECTIVE IMPROVISATION:
transition to drums solo >

DRUMS SOLO:
transition to modal groove >

♩ = c. 108

TROMBONE SOLO

Bass enters after drums establish groove

83

pizz. B min

as solo intensifies, groove breaks down
bass/drums begin "rumble"

sax enters

"rumble" continues while horns D.S. al fine

87